

# EX.17 - Long Tone

Pangfuh<sup>7</sup>

60 ♩ = 60

The musical score consists of seven staves, each containing a sequence of notes with slurs and breath marks. The key signature is G major (one sharp). The tempo is 60 beats per minute, indicated by the text '60 ♩ = 60'. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 2: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 3: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 4: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 5: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 6: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).
- Staff 7: G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter).

The notes are slurred across measures, and breath marks (V) are placed above the notes. The final measure of the seventh staff ends with a double bar line and a key signature change to G major (one sharp).