

# YESTERDAY ONCE MORE

Carpenters  
Arr. PangfunJ

F Am/E Dm

When I was young I'd listen to the ra-di-o\_\_ Wai-tin' for my favo-rite songs

The first system of musical notation for the first four measures. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5 Dm/C B♭maj7 Am<sup>7</sup> Gm<sup>7</sup> C B♭/C

— When they played I'd sing a- long, it made me smile — Those were such

The second system of musical notation, covering measures 5 to 7. It continues the melody and accompaniment from the first system.

10 F Am/E Dm Dm/C B♭maj7 E° A<sup>7</sup>

happy times and not so long ago\_ How I wondered where they'd gone\_ But they're

The third system of musical notation, covering measures 8 to 10. It continues the melody and accompaniment.

14 Dm F/C B♭maj7 Gm<sup>7</sup> C

back a-gain just like a long lost friend All the songs I loved so well\_ E very

The fourth system of musical notation, covering measures 11 to 14. It continues the melody and accompaniment.

18 F Dm F Dm

sha-la-la-la Eve-ry wo-o-wo-o, still shines — Eve-ry

The fifth system of musical notation, covering measures 15 to 18. It concludes the piece with a final chord in the bass clef.

22 F Dm Gm<sup>7</sup> C C<sup>7</sup>

shing a-ling-a-ling, that they're startin' to sing's, so fine When they

26 Dm Dm(maj<sup>7</sup>) Dm<sup>7</sup> B<sup>ø7</sup>

get to the part Where he's breakin' her heart It can really make me cry just like before

30 F C<sup>7</sup> Fmaj<sup>7</sup> Gm/F Fmaj<sup>7</sup>

It's yes-ter-day once more

35 Gm/F F Am/E Dm

Loo-kin' back on how it was in years gone by And the good times that I had

39 Dm/C B<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> Gm<sup>7</sup> C B<sup>b</sup>/C

Makes to-day seem ra-ther sad, so much has changed. It was songs

44 F Am/E Dm Dm/C B<sup>b</sup>maj<sup>7</sup> E<sup>o</sup> A<sup>7</sup>

of love that I would sing to then And I'd me-mo-rize each word Those old

48 Dm F/C B $\flat$ maj7 Gm<sup>7</sup> C 3

me-lo - dies\_ still sound so good to me\_ As they melt the years a way - Eve - ry

52 F Dm F Dm

sha-la-la-la\_\_ Eve ry wo-o-wo-o,\_\_ still shines\_\_ Eve-ry

56 F Dm Gm<sup>7</sup> C C<sup>7</sup>

shing a-ling-a - ling,\_\_ that they're startin' to sing's so fine\_\_ All my

60 Dm Dm(maj7) Dm<sup>7</sup> B $\flat$ <sup>7</sup>

best memories\_come back clearly to me\_Some can even make me cry,\_\_ just like be-fore

64 F C<sup>7</sup> Fmaj7

It's yes-ter-day once more

67 Gm/F Fmaj7 Gm/F Fmaj7

It's yes-ter-day once more