

YESTERDAY

The Beatles
Arr. PangfunJ

C B⁷ E⁷ Am C/G

Yes-ter-day _____ All my trou-bles seemed so_ far a - way

The first system of the sheet music for 'Yesterday' in 4/4 time. It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The system contains three measures. The first measure has a C chord, the second has B7 and E7 chords, and the third has Am and C/G chords. The lyrics are 'Yes-ter-day _____ All my trou-bles seemed so_ far a - way'.

4 F G C Am⁷ Dm⁷ Fmaj⁷ C

Now it looks as though they're here to stay Oh, I be-lieve in yes - ter day

The second system of the sheet music, starting at measure 4. It features a treble and bass clef with a grand staff. The key signature has one sharp (F#). The system contains four measures. The first measure has F and G chords, the second has C, the third has Am7 and Dm7, and the fourth has Fmaj7 and C. The lyrics are 'Now it looks as though they're here to stay Oh, I be-lieve in yes - ter day'.

8 C B⁷ E⁷ Am C/G

Sud-den-ly _____ I'm not half the man I_ used to be_

The third system of the sheet music, starting at measure 8. It features a treble and bass clef with a grand staff. The key signature has one sharp (F#). The system contains three measures. The first measure has a C chord, the second has B7 and E7, and the third has Am and C/G. The lyrics are 'Sud-den-ly _____ I'm not half the man I_ used to be_'.

11 F G C Am⁷ Dm⁷ Fmaj⁷ C

There's a sha-dow han-gin' o - ver me_ Oh, yes - ter-day comesud-den-ly_

The fourth system of the sheet music, starting at measure 11. It features a treble and bass clef with a grand staff. The key signature has one sharp (F#). The system contains four measures. The first measure has F and G chords, the second has C, the third has Am7 and Dm7, and the fourth has Fmaj7 and C. The lyrics are 'There's a sha-dow han-gin' o - ver me_ Oh, yes - ter-day comesud-den-ly_'.

15 E7 Am C/G Fmaj7 G C E7

Why she had to go, I don't know, she would-n't say I said

20 Am C/G Fmaj7 Dm7 G7 C F G6 C

some-thing wrong, now I long for yes-ter-day Yes-ter-day.

24 B7 E7 Am C/G F G

Love was such an ea-sy game to play Now I need a place to

27 C Am7 Dm7 Fmaj7 C E7

hide a-way— Oh, I be-lieve in yes-ter-day Why she

31 Am C/G Fmaj7 G C E7

had to go, I don't know, she would - n't say I said

35 Am C/G Fmaj7 Dm7 G7 C F G⁶ C

some-thing wrong, now I long for yes - ter-day Yes-ter-day.

39 B⁷ E⁷ Am C/G F G

Love was such an ea - sy game to play Now I need a place to

42 C Am⁷ Dm⁷

hide a - way Oh, I be - lieve in

44 Fmaj7 C Am⁷ Dm⁷ Fmaj7 C

yes - ter-day