

# The Girl From Ipanema

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Arr PangfunJ

Fmaj7 G<sup>7</sup> Gm<sup>7</sup>

Tall and tan and young and lovely The girl from Ipanema goes walking And when she passes,

This is the first system of the musical score. It features a treble clef and a bass clef on the piano staff. The vocal line starts with "Tall and tan and young and lovely". The chords indicated are Fmaj7, G<sup>7</sup>, and Gm<sup>7</sup>. The lyrics continue with "The girl from Ipanema goes walking And when she passes,".

6 F#7(b5) Fmaj7 Fmaj7

each one she pas-ses Goes "a - h When she walks she's like a sam ba That

This is the second system, starting at measure 6. The vocal line continues with "each one she pas-ses Goes". The chords are F#7(b5), Fmaj7, and Fmaj7. The lyrics continue with "When she walks she's like a sam ba That".

11 G<sup>7</sup> Gm<sup>7</sup> F#7(b5) Fmaj7

swings so cool and sways so gen tle That when she passes each one she passes Goes hoo"

This is the third system, starting at measure 11. The vocal line continues with "swings so cool and sways". The chords are G<sup>7</sup>, Gm<sup>7</sup>, F#7(b5), and Fmaj7. The lyrics continue with "so gen tle That when she passes each one she passes Goes hoo".

16 F#maj7 B<sup>7</sup> F#m<sup>7</sup>

Oh, but I watch her so\_ sad - ly. How can I tell her I

This is the fourth system, starting at measure 16. The vocal line continues with "Oh, but I watch her so\_". The chords are F#maj7, B<sup>7</sup>, and F#m<sup>7</sup>. The lyrics continue with "sad - ly. How can I tell her I".

2 23 D<sup>7</sup> Gm<sup>7</sup> E<sub>b</sub><sup>7</sup>

love her Yes, But each

29 A<sub>m</sub><sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

day as she walks to the sea She looks straight a head, not at me Tall and tan and

34 G<sup>7</sup> Gm<sup>7</sup>

young and love-ly The girl from I - pa-ne - ma goes wal-king And when she pas-ses, I

38 F#<sup>7(b5)</sup> Fmaj<sup>7</sup> F#<sup>7</sup>

smile, but she Does -n't see. She just does n't see

41 Fmaj<sup>7</sup> F#<sup>7</sup> Fmaj<sup>7</sup>

She just doesn't see