

# SWAY

Frank Sinatra  
Arr. PangfunJ

Em F#° B7 F#° B7 Em

When ma-rim-ba rhy-thms start to play Dance with me, \_ make me sway

The first system of music for 'SWAY' consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chords are Em, F#°, B7, F#°, B7, and Em. The lyrics are: 'When ma-rim-ba rhy-thms start to play Dance with me, \_ make me sway'. There is a double bar line at the end of the system.

5 B7 Em B7

Like a la-zy o-cean hugs the shore Hold me close, sway me more

The second system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are B7, Em, B7, and B7. The lyrics are: 'Like a la-zy o-cean hugs the shore Hold me close, sway me more'. There is a double bar line at the end of the system.

9 Em F#° B7 F#° B7 Em

Like a flo-wer ben-ding in the breeze Bend with me, \_ sway with ease

The third system of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chords are Em, F#°, B7, F#°, B7, and Em. The lyrics are: 'Like a flo-wer ben-ding in the breeze Bend with me, \_ sway with ease'. There is a double bar line at the end of the system.

13 B7

When we dance you have a way with me \_ Stay with me, \_

The fourth system of music consists of three measures. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The chord is B7. The lyrics are: 'When we dance you have a way with me \_ Stay with me, \_'. There is a double bar line at the end of the system.

16 Em B<sup>7</sup> Em D<sup>7</sup>

sway with me\_ O-ther dan-cers may be on\_ the\_ floor Dear, but my eyes will

20 G B<sup>7</sup>

see on-ly\_ you On-ly you have that ma gic tech - nique When we sway I go\_

24 Em C<sup>o</sup> B<sup>7</sup> Em F#<sup>o</sup> B<sup>7</sup> F#<sup>o</sup> B<sup>7</sup>

weak\_ I can hear the sounds of vi - o - lins\_ Long be - fore\_

28 Em B<sup>7</sup>

it be - gins Make me thrill as on-ly you know how\_ Sway me smooth,

32 Em B7 Em F#° B7 F#° B7

sway me now

When ma-rim-ba rhy-thms start to play

Dance with me, \_

36 Em B7

make me sway

Like a la-zy o-cean hugs the shore

Hold me close, \_

40 Em B7 Em F#° B7 F#° B7

sway me more

Like a flo-wer ben-ding in the breeze

Bend with me, \_

44 Em B7

sway with ease\_

When we dance you have a way with me\_

47 Em B<sup>7</sup> Em D<sup>7</sup>

Stay with me, - sway with me - O-ther dan-cers may be on\_ the floor

51 G B<sup>7</sup>

Dear, but my eyes will see only\_ you On-ly you have that ma-gic tech-nique

55 Em C<sup>o</sup> B<sup>7</sup> Em F<sup>#o</sup> B<sup>7</sup>

When we sway I\_ go weak\_ I can hear the sounds of vi-o - lins\_

59 F<sup>#o</sup> B<sup>7</sup> Em

Long be - fore\_ it be - gins\_ Make me thrill as on - ly

62 B<sup>7</sup> Em B<sup>7</sup> Em

you know how\_ Sway me smooth, sway me now