

Stay With Me

Sam Smith
Arr. PangfunJ

Am⁷ F C Am⁷ F C

The first system of the piano accompaniment consists of two measures. The first measure contains chords for Am⁷, F, and C. The second measure contains chords for Am⁷, F, and C. The music is written in 4/4 time with a treble and bass clef.

5 Am⁷ F C

Guess it's true, I'm not good at a one night stand_

The second system of the piano accompaniment consists of two measures. The first measure contains chords for Am⁷, F, and C. The second measure contains chords for Am⁷, F, and C. The music is written in 4/4 time with a treble and bass clef. The lyrics are: "Guess it's true, I'm not good at a one night stand_".

7 Am⁷ F C

But I still need_ love 'cause I'm just a man_

The third system of the piano accompaniment consists of two measures. The first measure contains chords for Am⁷, F, and C. The second measure contains chords for Am⁷, F, and C. The music is written in 4/4 time with a treble and bass clef. The lyrics are: "But I still need_ love 'cause I'm just a man_".

9 Am⁷ F C

These nights ne - ver seem to go to plan_

The fourth system of the piano accompaniment consists of two measures. The first measure contains chords for Am⁷, F, and C. The second measure contains chords for Am⁷, F, and C. The music is written in 4/4 time with a treble and bass clef. The lyrics are: "These nights ne - ver seem to go to plan_".

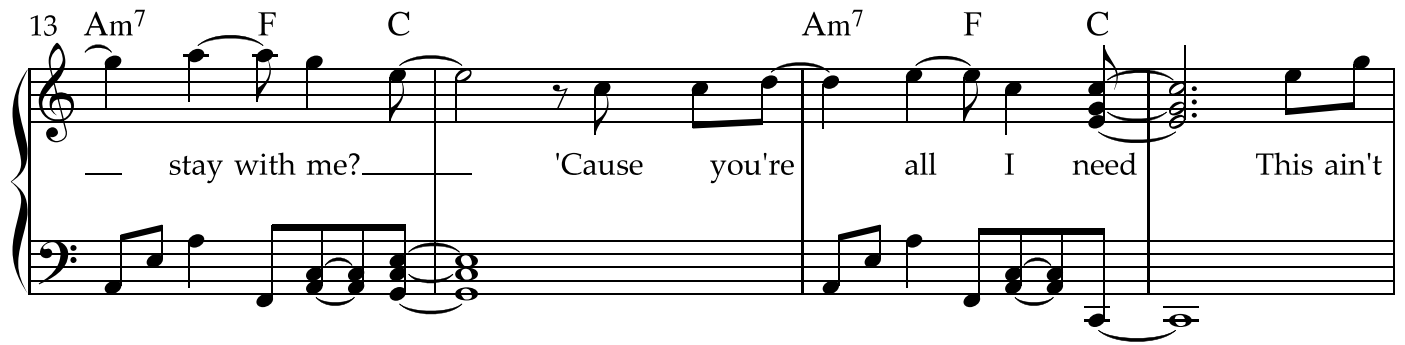
2

11 Am⁷ F C



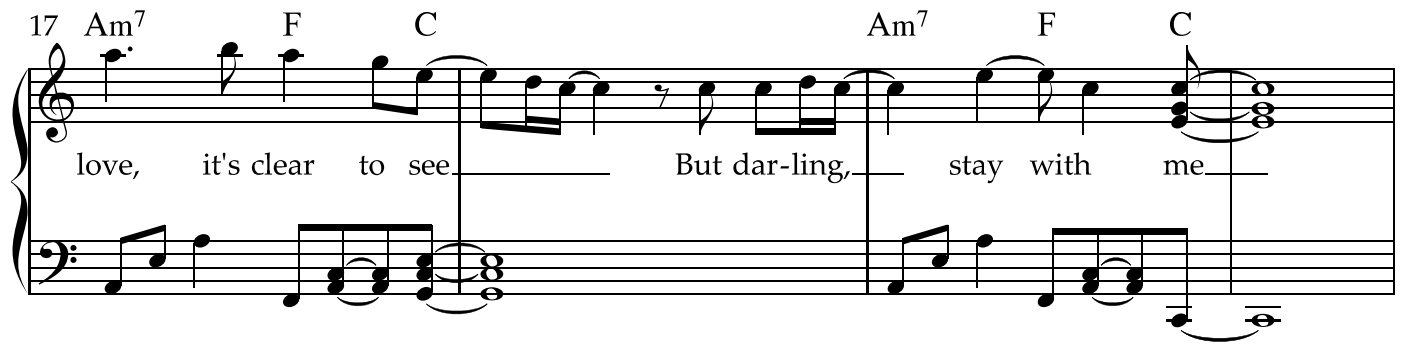
I don't want you to leave will you hold my hand?_ Oh, won't you_

13 Am⁷ F C Am⁷ F C



_ stay with me?_ 'Cause you're all I need This ain't

17 Am⁷ F C Am⁷ F C



love, it's clear to see_ But dar-ling, stay with me_

21 Am⁷ F C Am⁷ F



Why am I so e-mo-tion al? - - No, it's not a good look, gain some self con- trol

24 C Am⁷ F C



_ And deep down I know this ne-ver works

27 Am⁷ F C Am⁷ F C³

But you could lay with me so it does-n't hurt_ Oh, won't you_ stay_with me?

30 Am⁷ F C Am⁷ F C

'Cause you're all_ I_ need This ain't love, it's clear to see

34 Am⁷ F C Am⁷ F C

But dar- ling, stay_with me

38 Am⁷ F C Am⁷ F C

43 Am⁷ F C Am⁷ F C

Oh, won't you stay with me? 'Cause you're

4 47 Am⁷ F C Am⁷ F C

all I need This ain't love, it's clear to see But dar-ling,

51 Am⁷ F C Am⁷ F C

stay with me Oh, won't you stay with me 'Cause you're

55 Am⁷ F C Am⁷ F

all I need This ain't love, it's clear to see

58 C Am⁷ F C

But dar-ling Stay with me