

# Rewrite The Stars

The Greatest Showman

Arr. PangfunJ

First system of musical notation. The treble clef staff contains the melody with lyrics: "You know I want you. It's not a se-cret I try to hide". The bass clef staff contains a simple accompaniment. The key signature is B-flat major and the time signature is 7/8.

Second system of musical notation, starting at measure 5. The treble clef staff contains the melody with lyrics: "I know you want me. So don't keep sa-ying our hands are tied". The bass clef staff contains a simple accompaniment. The key signature is B-flat major and the time signature is 7/8.

Third system of musical notation, starting at measure 9. The treble clef staff contains the melody with lyrics: "You claim it's not in the cards. Fate is pul - ling you miles a - way And out". The bass clef staff contains a simple accompaniment. The key signature is B-flat major and the time signature is 7/8. Chord symbols F, Gm, and Eb are placed above the staff.

Fourth system of musical notation, starting at measure 12. The treble clef staff contains the melody with lyrics: "of reach from me. But you're here in my heart So who can stop me if I". The bass clef staff contains a simple accompaniment. The key signature is B-flat major and the time signature is 7/8. Chord symbols F, Gm, and Eb are placed above the staff.

Fifth system of musical notation, starting at measure 15. The treble clef staff contains the melody with lyrics: "de - cide. That you're my des-ti - ny? What if we re-". The bass clef staff contains a simple accompaniment. The key signature is B-flat major and the time signature is 7/8.

2  
19 Gm Eb Bb  
- write the stars?\_ Say you were made\_ to be mine

22 F Gm Eb  
\_ Noth-ing could keep\_ us\_ a- part\_ You'd be the one

25 Bb F Gm  
\_ I was\_ meant to find\_ It's up to you\_ and it's up to me

28 Eb Bb F  
\_ No one can say what we get to be why don't we re

31 Gm Eb Bb F  
\_ write the stars? May-be the world could be ours\_ To-night

35 Gm Eb Bb F

39 Bb

You think it's ea-sy

You think I don't want to run

42

to you.

But there are moun- tains

45

And there are doors that we can't walk through

I know you're won-de-ring why

48 Gm Eb Bb

Be-cause we're a-ble to be

Just you and me

With-in these walls

51 F Gm Eb

But when we go out- side You're go-ing to wake up and see that it was hope

54 Bb F Gm

less af-ter all No one can re - write the stars

58 Eb Bb F Gm

How can you say you'll be mine? Everything keeps us a - part

62 Eb Bb F

And I'm not the one you were meant to find It's not up to

65 Gm Eb Bb

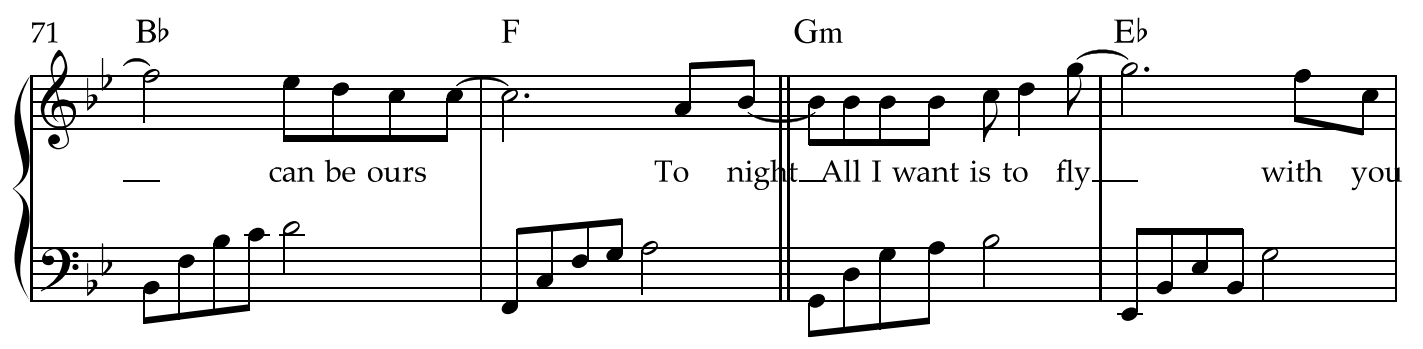
you It's not up to me When tells us what we can be

68 F Gm Eb



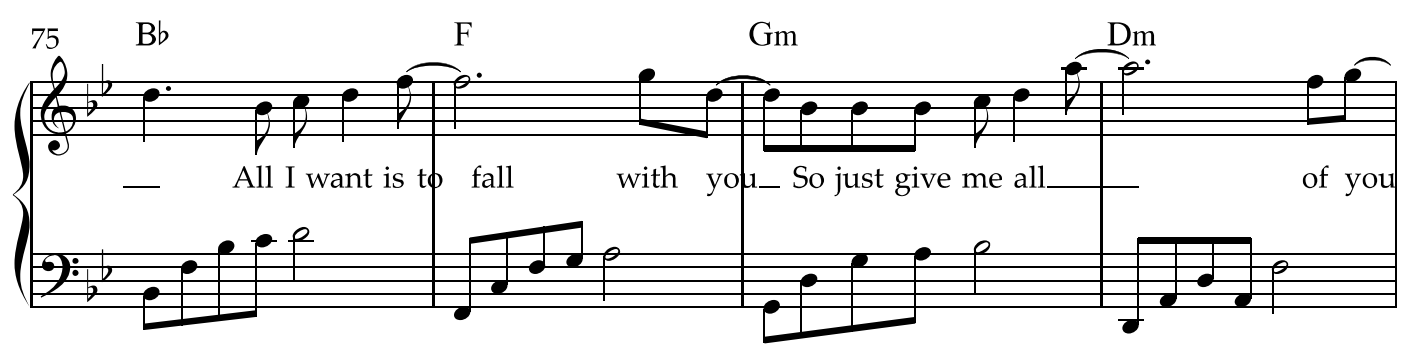
How can we re - write the stars? Say that the world

71 Bb F Gm Eb



can be ours To night All I want is to fly with you

75 Bb F Gm Dm



All I want is to fall with you So just give me all of you

79 Eb



It feels impos-si-ble (it's not im- pos si- ble) Say that it's pos si-ble  
Is it im pos si ble? - -

83 Gm Eb



How do we re - write the stars? Say you were made

6  
86 B $\flat$  F Gm  
to be mine? Noth-ing can keep us a - part

89 E $\flat$  B $\flat$  F  
'Cause you are the one I was meant to find It's up to you

92 Gm E $\flat$  B $\flat$   
And it's up to me No one can say what we get to be

95 F Gm E $\flat$   
And why don't we re - write the stars? Chang-ing the world

98 B $\flat$  F  
to be ours You know I want you