

More Than Words

Extreme
Arr. PangfunJ

G C Am D

The first system of music consists of four measures. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a steady bass line. The key signature has one sharp (F#) and the time signature is 4/4. The chords are G, C, Am, and D.

5 G C Am D

Sa-ying I— love you Is not the words I want to hear from you

The second system of music consists of four measures. The treble clef staff contains the vocal melody with lyrics. The bass clef staff contains the piano accompaniment. The chords are G, C, Am, and D.

9 G C Am D

It's not that I want you_ Not to say,— but if you on - ly—knew

The third system of music consists of four measures. The treble clef staff contains the vocal melody with lyrics. The bass clef staff contains the piano accompaniment. The chords are G, C, Am, and D.

13 Em Am D G D

How ea sy_ it would be to_ show me how you feel

The fourth system of music consists of five measures. The treble clef staff contains the vocal melody with lyrics. The bass clef staff contains the piano accompaniment. The chords are Em, Am, D, G, and D.

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17 Em Am D G⁷

More than words is all you have to do to make it real

21 C Cm G D

Then you wouldn't have to say that you love me

24 Em Am D G

'Cause I'd already know what

28 G D Em G C

would you do if my heart was torn in two More than words

32 Am D G

to show you feel That your love for me is real What

36 D Em G C

would you say if I took those words a - way Then you could

40 Am D G

n't make things new Just by sa - ying I love you

44 C Am C D G

La di da, da di da di dai dai More than words

48 C Am D G C

La di da, da di da, Now I've tried to

53 Am D G C

talk to you and make you un-der-stand All you have to do is close your eyes

57 Am D Em Am

And just reach out your hands and touch me

61 D G D Em Am

Hold me close don't e - ver let me go More than words is

65 D G⁷ C Cm

all I e-ver need - ed you_ to show Then you wouldn't have to

69 G D Em Am D

say that you love_ me_ 'Cause I'd al - rea - dy

73 G G D Em G

know What would you do if my heart_ was torn in

77 C Am D

two More than words to show you feel That your love_ for me is

81 G D Em G

real What would you say if I took those words_ a

85 C Am

way_ Then you could n't make things new Just by sa-

88 D G

ying I love you