

# Lovin' You

Minnie Riperton

Arr. PangfunJ

Cmaj7 Bm7 Am7 Gmaj7 Cmaj7

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The chords are labeled as Cmaj7, Bm7, Am7, Gmaj7, and Cmaj7.

6 Bm7 Am7 Gmaj7 Cmaj7 Bm7

The second system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the piano accompaniment. The chords are labeled as Bm7, Am7, Gmaj7, Cmaj7, and Bm7. The lyrics "Lo - vin'you\_ is\_" are written below the notes in the upper staff.

11 Am7 Gmaj7 Cmaj7 Bm7

The third system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the piano accompaniment. The chords are labeled as Am7, Gmaj7, Cmaj7, and Bm7. The lyrics "ea - sy'cause you're beau - ti ful Ma-kin' love with you\_ is\_" are written below the notes in the upper staff.

15 Am7 Gmaj7 Cmaj7 Bm7

The fourth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the piano accompaniment. The chords are labeled as Am7, Gmaj7, Cmaj7, and Bm7. The lyrics "all I wan-na do Lo vin' you\_ is" are written below the notes in the upper staff.

19 Am7 Gmaj7 Cmaj7 Bm7

The fifth system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with the piano accompaniment. The chords are labeled as Am7, Gmaj7, Cmaj7, and Bm7. The lyrics "more than just\_ a dream come true\_ And e-ve-ry-thing I do is" are written below the notes in the upper staff.

2  
23 Am<sup>7</sup> Gmaj<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

out of lo - vin' you\_ La la la la la La la la la la La la la la la, la la,

28 Gmaj<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup>

la la la Do do do, do do, ah

33 Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

No one else can make me feel. The co-lors that you bring.

37 Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> D<sup>7</sup> Cmaj<sup>7</sup>

Stay with me while we grow old And we will live each day in spring-time 'Cause lo-vin'

42 Bm<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup>

you has made my life so beau ti ful

45 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup>

everyday of my life is filled with lovin' you