

Theme from  
**Love Story**

Andy Williams

Arr. PangfunJ

Dm A7

Where do I be- gin \_\_\_\_\_ To tell the sto-ry of how great a love can be \_\_\_\_\_

The first system of the sheet music for 'Love Story' in 4/4 time, featuring a piano accompaniment and a vocal line. The key signature has two flats (B-flat and E-flat). The system starts with a Dm chord and an A7 chord. The lyrics are: 'Where do I be- gin \_\_\_\_\_ To tell the sto-ry of how great a love can be \_\_\_\_\_'.

4 Dm Dm/C Bb

— The sweet love sto-ry that is ol-der than the sea \_\_\_\_\_ The sim-ple truth a-bout the

The second system of the sheet music, starting at measure 4. It features a piano accompaniment and a vocal line. The key signature remains two flats. The system includes chords Dm, Dm/C, and Bb. The lyrics are: '— The sweet love sto-ry that is ol-der than the sea \_\_\_\_\_ The sim-ple truth a-bout the'.

7 A7 Gm/A A7 Dm A7

love she brings to me \_\_\_\_\_ Where do I start \_\_\_\_\_ 3

The third system of the sheet music, starting at measure 7. It features a piano accompaniment and a vocal line. The key signature remains two flats. The system includes chords A7, Gm/A, A7, Dm, and A7. The lyrics are: 'love she brings to me \_\_\_\_\_ Where do I start \_\_\_\_\_ 3'. A triplet of eighth notes is indicated by a '3' over the notes.

11 Dm A7

With her first hel- lo \_\_\_\_\_ She gave new mean- ing to this emp-ty world of mine \_\_\_\_\_

The fourth system of the sheet music, starting at measure 11. It features a piano accompaniment and a vocal line. The key signature remains two flats. The system includes chords Dm and A7. The lyrics are: 'With her first hel- lo \_\_\_\_\_ She gave new mean- ing to this emp-ty world of mine \_\_\_\_\_'.

14 Dm Dm/C Bb

There'd ne ver be a - no - ther love, a - no - ther time She came in - to my life and

17 A<sup>7</sup> Dmaj<sup>7</sup>

made the li - ving fine She fills my heart

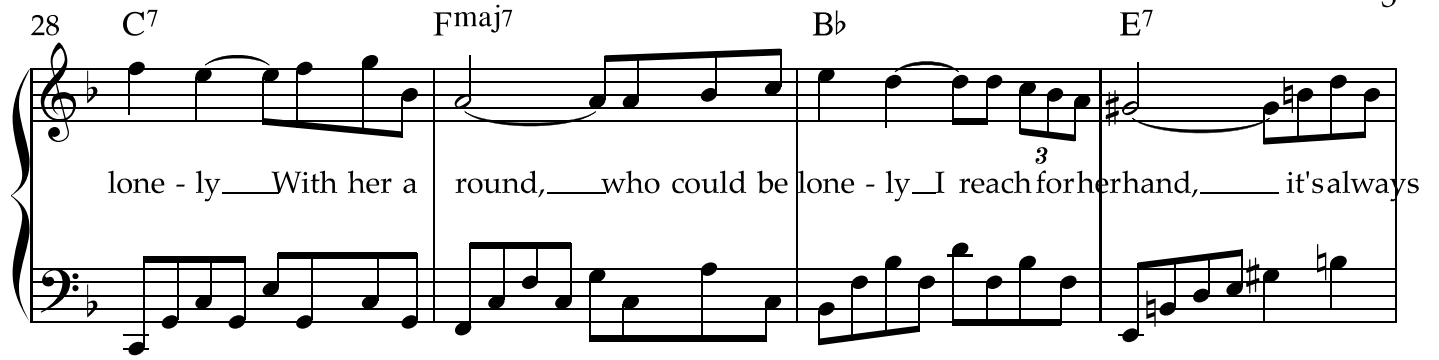
20 D<sup>7</sup> Gm C<sup>7</sup> Fmaj<sup>7</sup>

She fills my heart with veryspecialthings With an - gels songs, with wild i -

24 Bbmaj<sup>7</sup> E<sup>o7</sup> A<sup>7</sup> Dm Gm

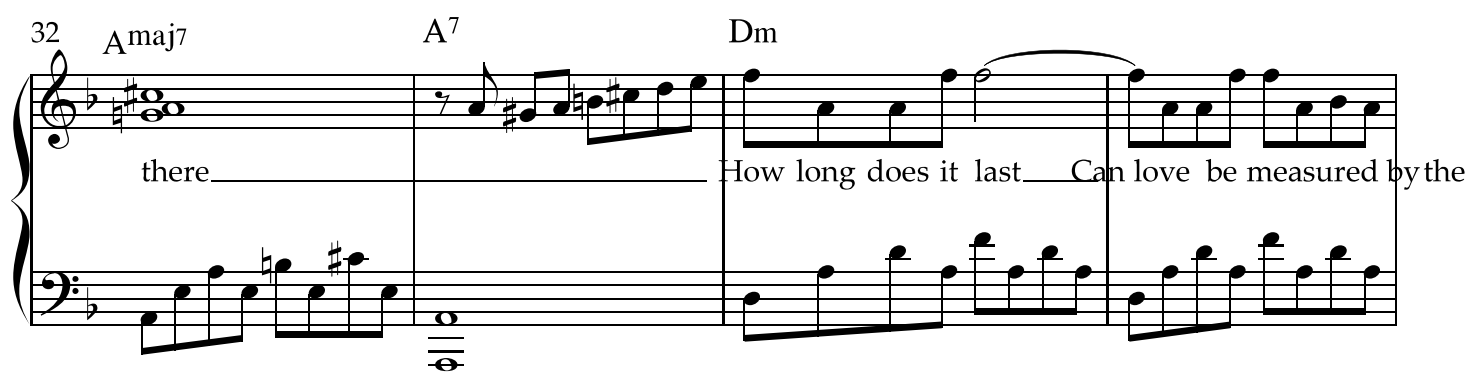
ma - gin - ings She fills my soul withso muchlove That anywhere I go I'm never

28 C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b</sup> E<sup>7</sup>



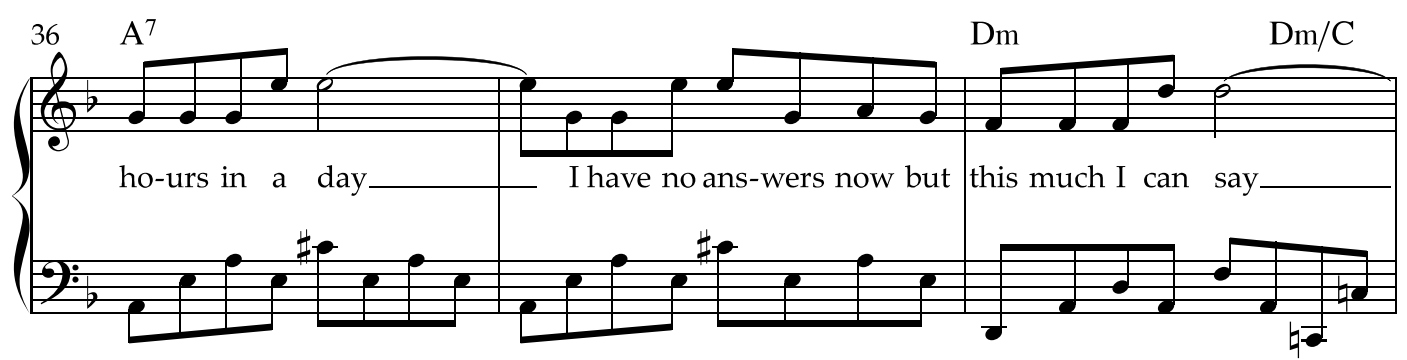
lone - ly With her a round, who could be lone - ly I reach for her hand, it's always

32 Amaj<sup>7</sup> A<sup>7</sup> Dm



there How long does it last Can love be measured by the

36 A<sup>7</sup> Dm Dm/C



ho - urs in a day I have no answers now but this much I can say

39 B<sup>b</sup> A<sup>7</sup> Dm



I know I'll need her 'till the stars all burn a way And she'll be there