

Lay Me Down

Sam Smith
Arr. PangfunJ

Emaj7

Yes, I do, I believe That one day I will be where I was Right there, right next to you

The first system of music for 'Lay Me Down' is in the key of E major (three sharps) and 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of sustained chords in the left hand and a melodic line in the right hand. The lyrics are: 'Yes, I do, I believe That one day I will be where I was Right there, right next to you'.

5 Amaj7

And it's hard, the days just seem so dark The moon, and the stars are

The second system of music starts at measure 5. The piano accompaniment continues with sustained chords and a melodic line. The lyrics are: 'And it's hard, the days just seem so dark The moon, and the stars are'.

8 Emaj7

noth ing without you Your touch, your skin, where do I begin? No words

The third system of music starts at measure 8. The piano accompaniment continues with sustained chords and a melodic line. The lyrics are: 'noth ing without you Your touch, your skin, where do I begin? No words'.

11 Amaj7

can explain the way I'm mis-sing you — De-nythis emp-ti-ness, this hole that I'm in

The fourth system of music starts at measure 11. The piano accompaniment continues with sustained chords and a melodic line. The lyrics are: 'can explain the way I'm mis-sing you — De-nythis emp-ti-ness, this hole that I'm in'.

15 F#m7 A C#m

side These tears, they tell their own story — Told me not to cry when you were gone

The fifth system of music starts at measure 15. The piano accompaniment continues with sustained chords and a melodic line. The lyrics are: 'side These tears, they tell their own story — Told me not to cry when you were gone'.

20 B F#m A B7 B

But the feel-ing's o-ver-whel ming, it's much too strong Can

25 E C#m F#m

I lay by your side, next to you?

31 A E C#m

You And make sure you're alright I'll take care of

37 F#m A E(sus4)

you And I don't want to be here if I can't be with you

41 E Emaj7

to night I'm reaching out to you Can you hear my

47 **A maj7** **E maj7**

call, This hurt that I've been through

53 **A maj7**

I'm missing you, I'm missing you like crazy,

58 **E** **C#m** **F#m**

Can I lay by your side? Next to you,

64 **A** **E** **C#m**

to you And make sure you're alright

70 **F#m** **A**

I'll take care of you And I don't want to be here if I

74 **E(sus4)** **F#m** **A** **D** **B7**

can't be with you to-night

79 F#m A D B⁷ F#m A

lay me down tonight Lay me by yourside,

85 D B⁷ F#m A D B⁷

Lay me down tonight

91 F#m A D B⁷ E

Lay me by yourside Can I lay by yourside?

97 C#m F#m A

Next to you, you And

103 E C#m F#m

make sure you're alright I'll take care of you

108 A E(sus4) E

And I don't want to be here if I can't be with you to night