

I Believe (My Sassy Girl OST)

Shin Seung Hun

Arr. PangfunJ

Chords: C, Bm, Am, D, G, C, D, G, C, D

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef and the bass line is in the bass clef.

Chords: G, D/F#, C, G, D, Em, A

5 I be-lieve Ku-daen gyote opji-man i-dae-ro i-byo

Musical notation for the second system, measures 5-7. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are written below the treble clef.

Chords: C, D, G, D/F#, C, G, D

8 run a-nig-e - tyo I be-lieve na-e ge o-run gi - run

Musical notation for the third system, measures 8-10. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are written below the treble clef.

Chords: Em, A, C, D, C, G

11 — cho-gum mol-ri tora-ol ppu-ni-get-jyo Mo-du ji-na-gan ku

Musical notation for the fourth system, measures 11-13. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are written below the treble clef.

14 Am G D Em A

gi - ok-sukeso nae ga nal - rul a - puge ha - myo. nun-

16 C D G Am Bm Em

mu-run man-dul-jyo Na-man-kum ul-ji anh-kirul kudae-manun

19 C Am D G Am

nun mul ob-shi nal pyon hage ttonajugirul Onjen ga tashi-dura ol

22 Bm B Em Bm C

kudae ranun gyol al - giye nan mit-ko it - kiye

25 Bm Am D G C D G C D

Kidaril-keyo nan kudae-yo-ya-man ha - jyo

29 G D/F# C G D Em A

I be-lieve nae-ga apa halkkabwa ku dae-nun ul-chi

32 C D G D/F# C G D

do mothaet ketjyo I be-lieve hu-ru-run nae run-mu-ri

35 Em A C D C G

ku-dael da-shi nae-ga toll-yo-ju-getjyo Jak-ku mom-chu-run nae

38 Am G D Em A

nun-kil so-keso ku dae ro-sup-du-ri tto-olra nun-mu-rul man

40 C D G Am Bm Em

dul-jyo Na-man-kum ul-ji anh kirul kudae manun

43 C Am D

nun mul ob - shi nal pyon hage ttona jugirul

45 G Am Bm B Em Bm

Onjen ga tashi-dura ol kudae-ranun gyol al- giye nan mit-ko

48 C G Am D

it - kiye Kidaril keyo nan kudae-yo-ya-man ha - jyo

51 C B Em Bm

Na ku-dae al ki chon i se-sang-do i-rohke nunbusyon-nunji

54 C Bm Am Bm B Em

— Ku ha-nul a-rae- so i - jen nun-mul-ro ramgyocho-jiman

57 Eb D G Am

i ja-ril nan chi-kil-keyo — Ku-dae-ran iyu-manuro

60 Bm Em C Am D

naege ka-run - ki da rim jo-cha chung-bun - hi haengbokha-getjyo

63 G Am Bm B Em Bm

— Sa-rangh-an iyu-manuro — tto ha-ru-ga chi-na - ga-go — o-nun gil

66 C Bm

i - cho - do — kidaril keyo — Nan

68 Am D G C D G C D G

kudae-yo-ya - man - ha - jyo —