

# Desperado

Eagles  
Arr. PangfunJ

G G7 C Cm G Em7 A7 D7

Des-pe

Detailed description: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes in the melody are G4, A4, B4, C5, G4, F#4, E4, D4. The chords in the bass are G, G7, C, Cm, G, Em7, A7, and D7.

5 G G7 C Cm G Em7

ra - do, why don't you come to your sen-ses? You been out ri-din' fen-ces for so

Detailed description: This system contains measures 5 through 8. The melody continues with notes G4, A4, B4, C5, G4, F#4, E4, D4. The chords in the bass are G, G7, C, Cm, G, and Em7.

8 A7 D7 G G7 C Cm

long now Oh, you're a hard one But I know that you got your re-asons These

Detailed description: This system contains measures 9 through 12. The melody continues with notes G4, A4, B4, C5, G4, F#4, E4, D4. The chords in the bass are A7, D7, G, G7, C, and Cm.

11 G Em7 D7 G G7 B7

things that are plea-sin' you Can hurt you so - mehow Don't you

Detailed description: This system contains measures 13 through 16. The melody continues with notes G4, A4, B4, C5, G4, F#4, E4, D4. The chords in the bass are G, Em7, D7, G, G7, and B7. The time signature changes to 2/4 for the last two measures.

14 Em7 D6 C G

draw the queen of dia-monds, boy She'll beat you if she's a - ble You know the

Detailed description: This system contains measures 17 through 20. The melody continues with notes G4, A4, B4, C5, G4, F#4, E4, D4. The chords in the bass are Em7, D6, C, and G.

2

16 Em<sup>7</sup> C G B<sup>7</sup>

queen of hearts is al - ways your best bet Now it

18 Em<sup>7</sup> D<sup>6</sup> C G

seems to me, some fine things Have been\_\_\_ laid up - on your ta - ble\_\_\_ But you on -

20 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

ly want the ones that you can't get\_\_\_ Des - pe - ra - do, - oh, you ain't

23 C Cm G Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

get - tin' no youn - ger\_ Your pain and your hun - ger, \_\_\_ they're dri - vin' you home And

26 G G<sup>7</sup> C Cm G Em<sup>7</sup>

free dom, that's just some pe ople tal kin' Your pri - son is wal - king through this world

29 D<sup>7</sup> G G<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> D<sup>6</sup> 3

all a-lone Don't your feet get cold in the win-ter time? The sky

32 C G Em<sup>7</sup> C

won't snow and the sun won't shine It's hard to tell the night time from the day

34 G B<sup>7</sup> Em<sup>7</sup> D<sup>6</sup> C G

You're lo-sin' all your highs and lows Ain't it fun-ny how the feel-ing goes

37 A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G G<sup>7</sup> C Cm

a-way? Despe-ra do, why don't you come to your sen-ses? Come

41 G Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G G<sup>7</sup>

down from your fen-ces, o-pen the gate It maybe rai-nin', but there's a

44 C Cm G Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

rain-bow a-bove you You bet-ter let some-bo-dy love you be-fore it's too late