

# BLUE MOON

Frank Sinatra  
Arr. PangfunJ

SWING      C      Am<sup>7</sup>      Dm      G<sup>7</sup>      C      Am<sup>7</sup>

Blue moon, you saw me stan-din' a-lone

The first system of the score is in 4/4 time, marked SWING. It consists of two staves: a treble staff with a vocal line and a bass staff with piano accompaniment. The key signature has one flat (B-flat major). The first measure is a whole rest. The second measure contains the lyrics 'Blue moon,' with a half note G4 and a half note F4. The third measure contains 'you saw me stan-din' a-lone' with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The fourth measure contains a whole note G4. The piano accompaniment in the bass staff consists of a steady eighth-note bass line and chords: C major in the second measure, Am7 in the third, Dm in the fourth, G7 in the fifth, C in the sixth, and Am7 in the seventh.

5      Dm      G<sup>7</sup>      C      Am<sup>7</sup>      Dm      G<sup>7</sup>      C      Am<sup>7</sup>      Dm      G<sup>7</sup>

With-out a dream in my heart, with-out a love of my own Blue

The second system starts at measure 5. The treble staff has a vocal line with lyrics 'With-out a dream in my heart, with-out a love of my own Blue'. The piano accompaniment continues with chords: Dm, G7, C, Am7, Dm, G7, C, Am7, Dm, G7. A triplet of eighth notes is marked over the G7 chord in measure 7.

10      C      Am<sup>7</sup>      Dm      G<sup>7</sup>      C      Am<sup>7</sup>      Dm      G<sup>7</sup>

moon, you knew just what I was there for You heard me sa-yin'a

The third system starts at measure 10. The treble staff has a vocal line with lyrics 'moon, you knew just what I was there for You heard me sa-yin'a'. The piano accompaniment continues with chords: C, Am7, Dm, G7, C, Am7, Dm, G7.

14      C      Am<sup>7</sup>      Dm      G<sup>7</sup>      C      G<sup>7</sup>      C

prayer\_ for Some one I real-ly could care for And then there

The fourth system starts at measure 14. The treble staff has a vocal line with lyrics 'prayer\_ for Some one I real-ly could care for And then there'. The piano accompaniment continues with chords: C, Am7, Dm, G7, C, G7, C. A triplet of eighth notes is marked over the G7 chord in measure 15.

18      Dm      G<sup>7</sup>      C      Am<sup>7</sup>      Dm      G<sup>7</sup>

sud-den-ly ap-peared be - fore me The on - ly one my arms will hold I

The fifth system starts at measure 18. The treble staff has a vocal line with lyrics 'sud-den-ly ap-peared be - fore me The on - ly one my arms will hold I'. The piano accompaniment continues with chords: Dm, G7, C, Am7, Dm, G7.

21 C Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> C<sup>7</sup>

heard some body whis per "please a dore me" And when

24 G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup>

I looked, the moon had turned to gold Blue moon, now I'm no lon-ger a-

28 C Am<sup>7</sup> Dm G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup>

lone With-out a dream in my heart With-out a love of my

32 C Am<sup>7</sup> Dm G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup> C Am<sup>7</sup>

own Blue moon, you knew just what I was there for

37 Dm G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup> C G<sup>7</sup>

You heard me sa-yin'a prayer for Some one I real-ly could care for

41 C Dm G<sup>7</sup> C Am<sup>7</sup>

And then there sud-den-ly ap-peared be - fore me The on - ly

44 Dm G<sup>7</sup> C Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

one my arms will hold I heard some bo-dy whis per "please a dore me" And when

48 G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup>

I looked, the moon had turned to gold Blue moon, now I'm no lon-ger a-

52 C Am<sup>7</sup> Dm G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup>

lone With-out a dream in my heart With-out a love of my

56 C Am<sup>7</sup> Dm G<sup>7</sup> C Am<sup>7</sup> Dm G<sup>7</sup> Cmaj<sup>7</sup>

own