

BESAME MUCHO

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Arr. PangfunJ

Dm Gm A⁷ F Gm A⁷ Dm

Be - sa - me,

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lower staff is a bass clef. The music features a series of chords: Dm, Gm, A7, F, Gm, A7, and Dm. The melody in the treble clef is a sequence of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and some moving lines.

6 Dm⁷ Dm⁶ Gm C^o Gm A⁷

Be - sa - me mu - cho_ Co - mo si_ fue - ra_ é sta no - che La úl ti ma

The second system continues the piece. It starts with a measure rest for 6 measures. The chords are Dm7, Dm6, Gm, C°, Gm, and A7. The melody includes a triplet of eighth notes. The lyrics are: "Be - sa - me mu - cho_ Co - mo si_ fue - ra_ é sta no - che La úl ti ma".

11 Dm A⁷ Dm D⁷ Gm

vez Be sa - me, be - sa - me mu - cho_

The third system begins with a measure rest for 11 measures. The chords are Dm, A7, Dm, D7, and Gm. The melody features a triplet of eighth notes. The lyrics are: "vez Be sa - me, be - sa - me mu - cho_".

16 Dm E⁷ A⁷ Dm Gm⁷ Dm

Que ten - go mie - do a per der - te Per - der - te después

The fourth system starts with a measure rest for 16 measures. The chords are Dm, E7, A7, Dm, Gm7, and Dm. The melody includes several triplet markings. The lyrics are: "Que ten - go mie - do a per der - te Per - der - te después".

21 Gm Dm A⁷ Gm⁶ Dm⁷

Quie - ro te - ner - te muy cer - ca Mi - rar - me en tus o jos Ver te jun to a mi

The fifth system begins with a measure rest for 21 measures. The chords are Gm, Dm, A7, Gm6, and Dm7. The melody features triplet markings. The lyrics are: "Quie - ro te - ner - te muy cer - ca Mi - rar - me en tus o jos Ver te jun to a mi".

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25 Gm Dm A⁷ Gm⁶ A⁷

Pien-sa que tal vez maña na Yo ya e sta ré le jos, Muy le jos de ti

29 Dm Dm⁷ Dm⁶ Gm C^o

Be sa-me, Be-sa-me mu - cho. Co-mo si fue-ra é-sta

34 Gm A⁷ Dm A⁷ Dm D⁷

no che La úl ti ma vez Be - sa-me, be sa-me

39 Gm Dm E⁷ A⁷ Dm Gm⁷

mu-cho Que ten go mie-do a perder te Perder te des pués

44 Dm Gm Dm A⁷ Gm⁶ Dm

Quie-ro te-ner-te muy cer - ca Mi-rar-me en tus o jos Ver-te jun-to a mi

49 Gm Dm A⁷ Gm⁶ A⁷

Pien-sa que tal vez maña- na Yo ya e-sta-ré le-jos, Muy le-jos de ti

53 Dm Dm⁷ Dm⁶ Gm C^o

Be - sa-me, Be-sa-me mu - cho_ Co-mo si fue-ra é-sta

58 Gm A⁷ Dm A⁷ Dm D⁷

no che La úl ti ma vez_ Be - sa-me, be-sa-me

63 Gm Dm

mu - cho Que ten - go mie - do a

66 E⁷ A⁷ Dm Gm⁷ Dm

per - der - te Perder te des - - -