

Against All Odds

Phil Collins

Arr. PangfunJ

Dm Gmaj7 Dm Gmaj7

1 2

3 Am Bm7 C Dm

How can I just let you walk away Just let you leave with-out_ a trace? When I

3 4

5 F G Em7 Am7

stand here ta - king_ e - ve - ry breath with you,___ ooh ooh You're the

5 6

7 Dm7 F G

on - ly one who real - ly knew me at_ all _____ How

7 8

9 Am Bm7 C Dm

can you just walk away from me___ When all I can do is_ watch you leave? 'Cause we've

9 10

11 F G Em⁷ Am⁷

shared the laugh-ter and the pain And even shared the tears You're the

13 Dm⁷ F G G⁷

on-ly one who real-ly knew me at all So take a look at me now

15 C D⁷

Well there's just an emp -ty space And there's noth

17 Am⁷ F

ing left here to re - mind me Just the me - mo - ry of your

18 D⁷ G⁷ C

face Ooh, take a look at me now Well there's just an

20 D⁷ Am⁷ F

emp ty space And you co - ming back to me is a - gainst the odds And that's what I've

22 D⁷ G G⁷

got to face

1

25 Am Bm⁷ C Dm

wish I could just make you turnaround Turn a-round and see me cry There's so much

27 F G Em⁷ Am⁷

I need to say to you So many reasons why You're the

29 Dm⁷ F G G⁷

on-ly one who real-ly knew me at all So take a look at me

31 C D⁷

now Well there's just an emp - ty space And there's noth -

33 Am⁷ F D⁷ G⁷

ing left here to re-mind me Just the me-mo-ry of your face Now Take a look at me now

4 35 C D7

'Cause that's just an emp - ty space But to wait_

37 Am7 F D7 G

___ for you is all I can do ___ And that's what I've got to face ___ Take a good look

39 C D7

at me now ___ 'Cause I'll ___ still be stan ding here And_ you

41 Am7 F D7 G7

co-ming back to me is a-gainst all odds ___ It's the chance I've got to take

43 Dm Gmaj7 Dm Gmaj7

(none)