

# I Dreamed A Dream

## Les Miserables

Claude-Michel Schönberg

Arr. PangfunJ

Piano

The piano introduction consists of six measures in 4/4 time, featuring a steady bass line in the left hand and a treble staff with whole rests.

7

Pno.

I dreamed a dream in times gone by When hope was

Measures 7-11 of the piano accompaniment, including the first vocal line. The bass line continues with a steady eighth-note pattern.

12

Pno.

high and life worth li- ving I dreamed, that love would ne- ver

Measures 12-16 of the piano accompaniment and the second vocal line. The bass line continues with a steady eighth-note pattern.

17

Pno.

die I dreamed that God would be for- gi- ving

Measures 17-21 of the piano accompaniment and the third vocal line. The bass line continues with a steady eighth-note pattern.

22

Pno.

Then I was young and un - a - fraid

Measures 22-26 of the piano accompaniment and the final vocal line. The bass line continues with a steady eighth-note pattern.

27

Pno.

And dreams were made and used and was- ted

There was no

32

Pno.

ran- som to be paid

No song un- sung, no wine un-

37

Pno.

tas- ted

But the ti- gers come at night

43

Pno.

With their voi- ces soft as thun- der

As they tear your hope a-

49

Pno.

part

As they turn your dream to shame

57

Pno.

He slept a sum - mer by my side

63

Pno.

He filled my days with endless won-der

He took my

68

Pno.

chil - dhood in his stride

But he was gone when au - tumn

73

Pno.

came

And still I dream he'll come to me

80

Pno.

That we will live the years to - ge - ther

85

Pno.

But there are dreams that can-not be And there are

90

Pno.

storms we cannot wea ther. I had

96

Pno.

a dream my life would be So dif-fer-ent from this hell I'm

101

Pno.

li-ving So dif-fer-ent now from what it seemed Now life has

106

Pno.

killed the dream I dreamed

110

Pno.