

# 9 CRIMES

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Arr. PangfunJ

Am F C G Am F

Measures 1-4: The first system of music. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a simple accompaniment. Chords are indicated above the staff: Am, F, C, G, Am, F.

5 C G Am F C G

Leave me out with the waste This is not what I do... It's the wrong

Measures 5-7: The second system of music. The right hand continues the melody, and the left hand adds more accompaniment. Chords are indicated above the staff: C, G, Am, F, C, G. The lyrics "Leave me out with the waste This is not what I do... It's the wrong" are written below the staff.

8 Am F C G Am F

...kind of place To be thinking of you... It's the wrong time For

Measures 8-10: The third system of music. The right hand continues the melody, and the left hand adds more accompaniment. Chords are indicated above the staff: Am, F, C, G, Am, F. The lyrics "...kind of place To be thinking of you... It's the wrong time For" are written below the staff.

11 C G Am F C G

somebody new It's a small... crime And I've got no excuse Is that alright?

Measures 11-13: The fourth system of music. The right hand continues the melody, and the left hand adds more accompaniment. Chords are indicated above the staff: C, G, Am, F, C, G. The lyrics "somebody new It's a small... crime And I've got no excuse Is that alright?" are written below the staff.

14 Am F C G Am F

Give my gun a way when it's loaded Is that alright?

Measures 14-16: The fifth system of music. The right hand continues the melody, and the left hand adds more accompaniment. Chords are indicated above the staff: Am, F, C, G, Am, F. The lyrics "Give my gun a way when it's loaded Is that alright?" are written below the staff.

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17 C G Am F

If you don't shoot it how am I supposed to hold it Is that al-right?

19 C G Am F

Give my gun a-way when it's load ed Is that alright

21 C G Am F C G

with you? Leave me out with the waste This is not what I do It's the wrong

24 Am F C G Am F

kind of place To be cheating on you It's the wrong time But

27 C G Am F C G

she's pulling me through It's a small crime And I've got no excuse Is that al-right?

30 Am F C G Am F

Give my gun a-way when it's load ed Is that al-right?

33 C G Am F

If you don't shoot it how am I sup-posed to hold it Is that al - right?

35 C G Am F

Give my gun a - way when it's load-ed Is that al - right Is that al- right

37 C G Am F C G

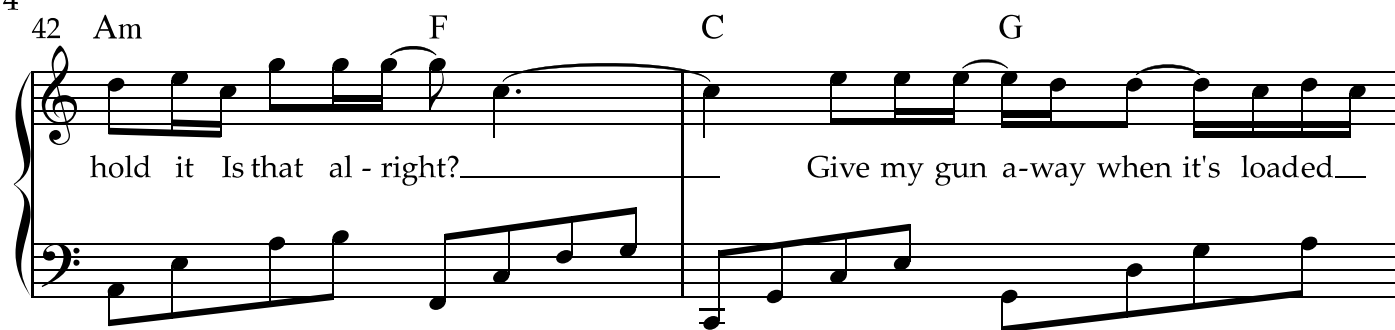
with you? Is that alright? Give my gun a-way when it's load

40 Am F C G

ed Is that al- right? If you don't shoot it how am I supposed to

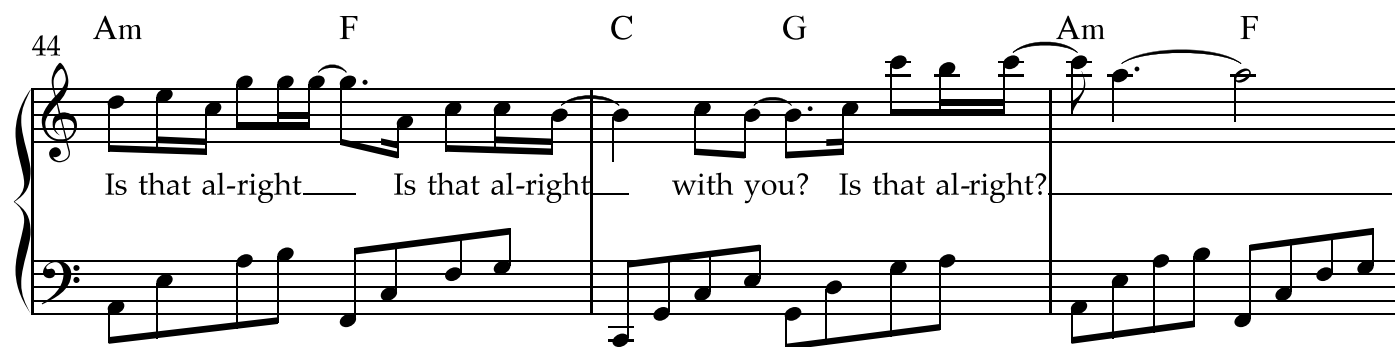
42 Am F C G

hold it Is that al - right? Give my gun a-way when it's loaded



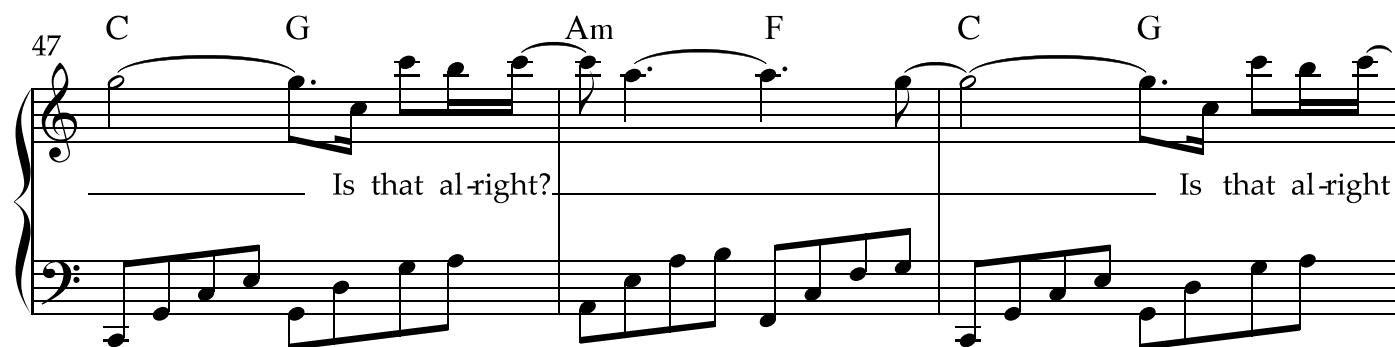
44 Am F C G Am F

Is that al-right Is that al-right with you? Is that al-right?



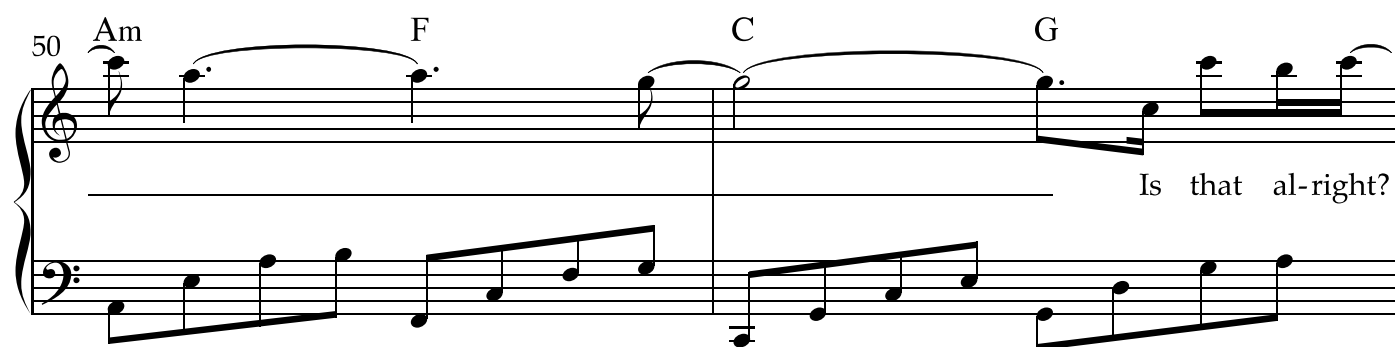
47 C G Am F C G

Is that al-right? Is that al-right



50 Am F C G

Is that al-right?



52 Am F C G Am

Is that al - right? Is that al-right with you? No

