

想你的夜

Xiang Ni de Ye

Guan Zhe
Arr. PangfunJ

G B \flat Em $^7/A$ B \flat C F Am 7 B $^\circ$

The first system of the piano score for '想你的夜' consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a repeat sign.

5 Gm Am B \flat C $^7(b9)$ C B \flat maj7 G $^\circ$

The second system continues the piano score. It features similar melodic and harmonic textures to the first system. The right hand has a more active melodic line with some triplets. The left hand continues with a steady accompaniment. The system ends with a repeat sign.

10 Am 7 Dm Gm C 7 Fmaj7 B \flat maj7 G $^\circ$

The third system of the score shows a continuation of the piano arrangement. The melodic line in the right hand is more fluid, with some slurs. The left hand maintains a consistent accompaniment. The system concludes with a repeat sign.

14 Am 7 Dm Gm C 7 Fmaj7 B \flat m B \flat/C

The fourth system introduces a triplet in the right hand melody. The left hand accompaniment remains consistent. The system ends with a repeat sign.

18 Fmaj7 Gm C 7 Fmaj7 B \flat B \flat m Am 7 Dm 7

The fifth and final system of the score concludes the piece. It features a variety of chords and melodic phrases. The right hand has a more complex melodic line, and the left hand provides a rich harmonic support. The system ends with a final chord.

23 Gm Bb C7 Bb Am7

27 Gm C7 Fmaj7 Bb

30 Am7 Gm C7 F Bbmaj7 G°

34 Am7 Dm Gm C7 Fmaj7 Bbmaj7 G° Am7 Dm

39 Gm C7 Fmaj7 Bbm Bb/C Fmaj7

43 Gm C7 Fmaj7 Bb Bbm Am7 Dm7

47 Gm Bb C7 Bb Am7

51 Gm C7 Fmaj7 Bb Am7

55 Gm C7 F Bb Am7

59 Gm C7 Fmaj7 Bb Am7

63 Gm C7 F Gm C7 F