

STUCK WITH U

Justin Bieber & Ariana Grande

Arr. PangfunJ

1

C Em F

This section consists of five measures. The first measure starts with a half note in C major. The second measure is a rest. The third measure begins with a quarter note in Em, followed by eighth-note pairs. The fourth measure starts with a half note in F major. The fifth measure is a rest.

6 Am G C

This section starts with a rest in measure 6. Measures 7 and 8 begin with eighth-note pairs in Am. Measure 9 starts with a half note in G major. Measure 10 starts with a half note in C major.

11 Em F Am

This section starts with eighth-note pairs in Em. Measures 12 and 13 begin with eighth-note pairs in F major. Measure 14 starts with a half note in Am.

16 G C Em

This section starts with eighth-note pairs in G major. Measures 17 and 18 begin with eighth-note pairs in C major. Measure 19 starts with eighth-note pairs in Em.

2

21 F Am G C

26 Em F

31 Am G C Em

36 F Am G

41 C Em F

3

46 Am G C

This section consists of five measures (46-50). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. Chords are labeled above the staff: Am, G, and C.

51 Em F Am

This section consists of five measures (51-55). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. Chords are labeled above the staff: Em, F, and Am.

56 G C Em F

This section consists of five measures (56-60). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. Chords are labeled above the staff: G, C, Em, and F.

62 Am G C

This section consists of five measures (62-66). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. Chords are labeled above the staff: Am, G, and C.

67 Em F Am

This section consists of five measures (67-71). The treble staff features eighth-note patterns, while the bass staff features sixteenth-note patterns. Chords are labeled above the staff: Em, F, and Am.

4 72

G C Em

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 72 starts with a G chord (B-D-G) followed by a C chord (E-G-B). Measure 73 begins with an Em chord (A-C-E). Measures 74 and 75 continue with the Em chord.

77 F Am G C

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 77 starts with an F chord (D-F-A). Measure 78 begins with an Am chord (C-E-G). Measures 79 and 80 continue with the Am chord.

83 Em F Am

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 83 starts with an Em chord (A-C-E). Measure 84 begins with an F chord (D-F-A). Measures 85 and 86 continue with the Am chord.

88 G C Em

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 88 starts with a G chord (B-D-G). Measure 89 begins with a C chord (E-G-B). Measures 90 and 91 continue with the Em chord.

93 F Am G C

This section consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 93 starts with an F chord (D-F-A). Measure 94 begins with an Am chord (C-E-G). Measures 95 and 96 continue with the G chord.