

SPEECHLESS

Aladdin

Arr. PangfunJ

Piano sheet music for the song "SPEECHLESS". The music is in 4/4 time and consists of five staves of music with lyrics.

Staff 1: Measures 1-5. Chords: F#m, Bm⁶/F#, F#m⁷, F#m, Bm⁶/F#, F#m⁷, F#m. Key signature: A major (no sharps or flats).

Staff 2: Measures 6-10. Chords: E, F#m, D, E, F#m, D. Key signature: A major (no sharps or flats).

Staff 3: Measures 10-14. Chords: E, F#m, D, E(add2), E, D. Key signature: A major (no sharps or flats).

Staff 4: Measures 15-19. Chords: D, A/C#, D. Key signature: A major (no sharps or flats).

Staff 5: Measures 19-23. Chords: D, C#(sus4), C#, F#m. Key signature: A major (no sharps or flats).

Lyrics:

- 1-5: F#m Bm⁶/F# F#m⁷ F#m Bm⁶/F# F#m⁷ F#m D
- 6-10: E F#m D E F#m D
- 10-14: E F#m D E(add2) E D
- 15-19: D A/C# D
- 19-23: D C#(sus4) C# F#m

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23 D E C[#]m D

Measures 23-26: Treble staff: D, E, C[#]m, D. Bass staff: Eighth-note patterns. Measure 26 ends with a repeat sign.

27 Bm C[#]m F[#]m D E F[#]m

Measures 27-30: Treble staff: Bm, C[#]m, F[#]m, D, E, F[#]m. Bass staff: Eighth-note patterns. Measure 30 ends with a repeat sign.

31 D E C[#]m D

Measures 31-34: Treble staff: D, E, C[#]m, D. Bass staff: Eighth-note patterns. Measure 34 ends with a repeat sign.

35 Bm C[#]m F[#]m Bm C[#]m F[#]m D

Measures 35-38: Treble staff: Bm, C[#]m, F[#]m, Bm, C[#]m, F[#]m, D. Bass staff: Eighth-note patterns. Measure 38 ends with a repeat sign.

39 E F[#]m D E F[#]m D E F[#]m

Measures 39-42: Treble staff: E, F[#]m, D, E, F[#]m, D, E, F[#]m. Bass staff: Eighth-note patterns. Measure 42 ends with a repeat sign.

44 D E(add2) D(add2)

48 A/C# D(sus2)

52 C#(sus4) C# F#m D

56 E C#m D Bm C#m

60 F#m D E F#m D

4

64 E C♯m D Bm C♯m

68 F♯m D E

72 A A/G♯ F♯m D Bm

76 A/E E(sus2) E Dm/F F♯m

81 D E C♯m D

This is a piano sheet music score consisting of five systems of two staves each. The treble staff uses a G clef, and the bass staff uses a F clef. The key signature changes frequently, indicated by sharp symbols (#) throughout the score. Measure 1 starts with an E major chord (E, G, B) in the treble staff, followed by a C#m chord (C#, E, G) and a D major chord (D, F#, A). The bass staff follows with an E major chord, an F major chord, and a G major chord. Measures 2 through 5 continue this pattern with Bm, C#m, F#m, and E major chords respectively. Measures 6 through 10 show more complex harmonic progressions involving sus2 chords and different inversions. Measures 11 through 20 conclude the piece with a final set of chords.

85 Bm⁷ C♯m⁷ F♯m D E F♯m

89 D E C♯m D

93 Bm⁷ C♯m⁷ D Bm⁷

97 E⁷/B F♯m Bm⁶/F♯ F♯m⁷ F♯m Bm⁶/F♯ F♯m⁷ F♯m