

# Somewhere Only We Know

Keane  
Arr. PangfunJ

1 A A<sup>maj7</sup>/G<sup>#</sup> A<sup>(sus4)</sup> B<sup>m7</sup> E<sup>7</sup>

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Chord symbols: A, A<sup>maj7</sup>/G<sup>#</sup>, A<sup>(sus4)</sup>, B<sup>m7</sup>, E<sup>7</sup>.

5 A A<sup>maj7</sup>/G<sup>#</sup> B<sup>m7</sup> E<sup>7</sup>

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Chord symbols: A, A<sup>maj7</sup>/G<sup>#</sup>, B<sup>m7</sup>, E<sup>7</sup>.

9 A A<sup>maj7</sup>/G<sup>#</sup> B<sup>m7</sup> E<sup>7</sup>

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Chord symbols: A, A<sup>maj7</sup>/G<sup>#</sup>, B<sup>m7</sup>, E<sup>7</sup>.

13 F<sup>#m</sup> C<sup>#m7</sup> D E<sup>7</sup>

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Chord symbols: F<sup>#m</sup>, C<sup>#m7</sup>, D, E<sup>7</sup>.

17 F<sup>#m</sup> C<sup>#m7</sup> D E<sup>7</sup>

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Bass clef accompaniment with chords. Chord symbols: F<sup>#m</sup>, C<sup>#m7</sup>, D, E<sup>7</sup>.

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21 A Amaj7/G# Bm7 E7

25 A Amaj7/G# Bm7 E7

29 F#m C#m7 D E7

33 F#m C#m7 D E7

37 Bm C#m7 E Bm C#m7 E

41 Bm C#m7 E Bm E A

45 D E Bm A

49 Bm A Bm A E

53 D E A D

56 E D E A