

# Kiss The Rain

Yiruma  
Arr. PangfunJ

G(add9) Bm7 Em(add9)

Measures 1-3 of the piece. Measure 1 is a whole rest in the treble clef. Measure 2 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 3 features a melodic line in the treble clef with a triplet of eighth notes and a bass line in the bass clef.

5 D6 C(add9) G(add9) Am7

Measures 4-7. Measure 4 has a D6 chord in the treble clef and a bass line. Measure 5 has a C(add9) chord in the treble clef and a bass line. Measure 6 has a G(add9) chord in the treble clef and a bass line. Measure 7 has an Am7 chord in the treble clef and a bass line.

9 D(add4) G(add9) Bm7 Em(add9)

Measures 8-11. Measure 8 has a D(add4) chord in the treble clef and a bass line. Measure 9 has a G(add9) chord in the treble clef and a bass line. Measure 10 has a Bm7 chord in the treble clef and a bass line. Measure 11 has an Em(add9) chord in the treble clef and a bass line with a triplet of eighth notes.

13 D6 C(add9) G(add9) Am7 D(add4)

Measures 12-15. Measure 12 has a D6 chord in the treble clef and a bass line. Measure 13 has a C(add9) chord in the treble clef and a bass line. Measure 14 has a G(add9) chord in the treble clef and a bass line. Measure 15 has an Am7 chord in the treble clef and a bass line.

17 G(add4) G C(add9) G/B Am7 D(add4)

Measures 16-19. Measure 16 has a G(add4) chord in the treble clef and a bass line. Measure 17 has a G chord in the treble clef and a bass line. Measure 18 has a C(add9) chord in the treble clef and a bass line. Measure 19 has a G/B chord in the treble clef and a bass line.

21 G(add9) C#o7 F# Bm E7(add4) Am7

25 D6 D9/F# G(add9) Bm7 Em(add9)

29 D6 C(add9) G(add9) Am7

33 D6 D9 G(add9) Bm7 Em(add9)

37 D6 C(add9) G(add9) Am7 D(add4)

41 G(add4) C(add9) G/B Am<sup>7</sup> D(add4)

45 G(add9) C<sup>#o7</sup> F<sup>#</sup> Bm E7(add4) Am<sup>7</sup>

49 D<sup>6</sup> D<sup>9</sup> G(add9) Bm<sup>7</sup> Em(add9)

53 D<sup>6</sup> C(add9)

55 G(add9) Am<sup>7</sup> D(add4) G(add4) G