

# If I Ain't Got You

Alicia Keys  
Arr. PangfunJ

♪ ♪ =  $\overset{\frown}{\text{3}}$  ♪

5 8

Cmaj7 Bm7

9 12

Am7 Gmaj7 Gmaj7 Am7 Bm7 Cmaj7

13 16

Bm7 Am7

17 20

Gmaj7 G Em

21 24

Am7 D G G#°

2

28

Am<sup>7</sup>

D

G

Musical notation for measures 28-33. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines. Some chords in the bass are circled.

34

Am<sup>7</sup>

Bm<sup>7</sup>

Am<sup>7</sup>

G

Am<sup>7</sup>

Bm<sup>7</sup>

C

Bm<sup>7</sup> Am<sup>7</sup>

Musical notation for measures 34-40. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines.

41

G

Am<sup>7</sup>

Bm<sup>7</sup>

Am<sup>7</sup>

G

Am<sup>7</sup>

Bm<sup>7</sup>

G Am<sup>7</sup> Bm<sup>7</sup>

Musical notation for measures 41-48. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines.

49

Cmaj<sup>7</sup>

Bm<sup>7</sup>

Am<sup>7</sup>

Musical notation for measures 49-54. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines.

55

Gmaj<sup>7</sup>

G Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup>

Bm<sup>7</sup>

Musical notation for measures 55-60. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a harmonic accompaniment with chords and moving bass lines.

61 Am<sup>7</sup> Gmaj<sup>7</sup> G Em

68 Am<sup>7</sup> D G

75 G#<sup>o</sup> Am<sup>7</sup> D G

82 Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> Bm<sup>7</sup> C Bm<sup>7</sup> Am<sup>7</sup> G

90 Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> G Am<sup>7</sup> Bm<sup>7</sup> G Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup>

98 Bm<sup>7</sup> Am<sup>7</sup> Gmaj<sup>7</sup> G Am<sup>7</sup> Bm<sup>7</sup>

105 Cmaj<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

111 Gmaj<sup>7</sup> Cmaj<sup>7</sup> Bm<sup>7</sup><sub>3</sub>

116 Am<sup>7</sup> Gmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup><sub>3</sub>

121 Cmaj<sup>7</sup> Bm<sup>7</sup><sub>3</sub>

124

Am<sup>7</sup>

Gmaj<sup>7</sup>

Musical score for piano, measures 124-128. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with six groups of triplets, each marked with a '3' above the notes. The bass staff contains a harmonic accompaniment with chords and a long horizontal oval spanning measures 125 and 126. The piece concludes with a double bar line at the end of measure 128.