

# Fly Me To The Moon

Bart Howard  
Arr. PangfunJ

Swing

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F

The first system of music consists of six measures. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one flat (B-flat major / D minor).

6 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

The second system of music consists of six measures. The treble clef staff continues the melody. The bass clef staff features more complex chordal textures, including a Bm7(b5) chord in the first measure. The key signature remains one flat.

12 F A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C E<sup>7</sup> Am<sup>7</sup>

The third system of music consists of six measures. The treble clef staff continues the melody. The bass clef staff features a variety of chords, including F major, A7, and Dm7. The key signature remains one flat.

18 Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F Bm<sup>7</sup>(b<sup>5</sup>)

The fourth system of music consists of six measures. The treble clef staff continues the melody. The bass clef staff features a variety of chords, including Dm7, G7, C, C7, F, and Bm7(b5). The key signature remains one flat.

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23 E<sup>7</sup> Am<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

28 A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

d||φ|